Report: Tapping Gunnison ill-advised

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Diverting water will sully area, activists say

y Joey Bunch

enver Post Environment Writer

Legislators and Front Range uran planners looking for water hould look elsewhere when it omes to the Gunnison River Ban, according to a two-year study eleased Tuesday by the Land and fater Fund of the Rockies.

The environmental law and poliy group said that tapping the unnison would slowly drain the egion of its resplendent beauty, s environmental balance and its conomic lifeblood.

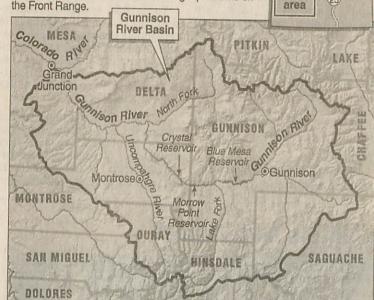
Instead, the Front Range can not more than enough water to eet its needs now and in the fuire by cutting its wasteful ways,

ecording to the group.

"It would be unconscionable to ke water from the Gunnison to eet our out-of-control growth and sprawl here, especially when e waste so . . . much water," said ruce Driver, the LAW Fund's ex-

In a 1998 ruling, the state Sueme Court said that the Blue esa Reservoir near Gunnison None to spare

A study released Tuesday by the Land and Water Fund of the Rockies indicates that the Gunnison River Basin shouldn't provide water to solve drought problems on the Front Range.



The Denver Post / Thomas McKay

may hold almost 240,000 acre-feet of water — or 78.2 trillion gallons — that could be sold to utilities and other water users across the state.

Numerous failed proposals since World War II have targeted the region as the future watering hole for the burgeoning population growth and urban development on the southern Front Range.

The measures failed because of the cost and headaches of pumping water from the Western Slope over the Continental Divide, when water from other sources was cheaper and easier to come by.

The drought has intensified the search for water across the state, and that has the LAW Fund and basin residents concerned that the Gunnison will be a prime target.

"The (LAW Fund) report shows why the Front Range would be well-advised to find solutions to its water problems in its own backyard," said Ken Spann, an Almont rancher.

New demands for the water could unleash a flood of opposition from federal agencies, basin residents and businesses and other states that have a legal right to Gunnison's water, said Bart Miller, a former Department of the Interior lawyer who heads up the LAW Fund's water program.

The cost also should be a deal-breaker, he said. Estimates have put the price for a pipeline from the Blue Mesa Reservoir over the Continental Divide at \$1.2 billion.

But that price tag makes the deal more appealing to Chris Paulson, an attorney for the Colorado Water Partnership, a coalition of business and government interests.

That would work out to a cost of less than \$3 per 1,000 gallons. Local water boards have paid up

to \$5 during the drought, he said.

"That's very affordable," Paulson said of the Gunnison's water.

Frank Jaeger, manager of the Parker Water and Sanitation District for 22 years and a member of the state Ground Water Commission, said there's nothing new in the LAW Fund's conclusions.

"It's the same rhetoric I've been hearing for more than 20 years," whe said.

Jaeger said he isn't sure wheth to be the Gunnison River Basin can be meet the Front Range's needs, but led it shouldn't be taboo to consider out it.

"I think we've got to get past wo these 'not one more drop' and 'not one from my backyard' attitudes and bear find a solution that words for both vides of the divide," he said. "This wo is not a Front Range problem but say a state problem.

"The Front Range is the eco4" nomic engine of the state, and odo we've got to find a way to get way ter from where it is to where it's and needed, and that's just a fact."

He agreed with the LAW Fund or that cutting waste is important on but disagreed that it's a sole solution.

"It's an important piece of the sei puzzle, but it's not the only and swer," he said. "We have to have all new sources of water, and we have to have more storage" in extons isting reservoirs.

Debt may close curtain on Springs or

By Kyle MacMillan Denver Post Critic-at-Large

With \$950,000 in cumulative debt and an immediate cash shortfall that might not allow it to meet its Jan. 15 payroll, the Colorado Springs Symphony could be facing the end of its existence.

"That is a possibility. It's one we don't like, and we are very uncomfortable in this situation, but that is a possibility," said Larry Barrett, who took over as the orchestra's executive director in November.

Alan Isaacson, a spokesman for the musicians and their union local, acknowledged the situation is serious, but he believes the orchestra is dramatizing the facts to secure long-term concessions from the musicians and to significantly scale back the orchestra's scope.

"I frankly think it all boils down to: They want to break the contract," he said. "It's not about the short-term problem. It's about a desire to make the orchestra go back to a time that mirrors the 1970s from a budget-size perspective."

Even after emergency fundraising, the orchestra ended its 2002 fiscal year in July with a deficit of \$92,000.

The organization is predicting a cash shortfall of \$217,000 by Jan. 15, which Barrett said could grow to \$900,000 by May if nothing is done. Single-ticket sales are \$64,000 below projections, and fundraising is \$280,000 behind.

To offset these budget gaps, orchestra management is proposing \$600,000 in cuts, which would include reductions of \$108,000 in administrative and marketing expenses. But the bulk of the cuts would fall on the orchestra's part-time musicians.

They would be asked to forgo paid leave, to give up 12 contract-

ed rehearsals and nonsubscription performances and, like all of the orchestra's employees, take a pay cut of 10 percent.

To do this, symphony management has asked the musicians to renegotiate their current labor contract, which is set to expire in August. It requires a section player to be paid for a minimum of 144 rehearsals or performances at \$88.88 each — a total of \$12,800 a year.

In addition, the symphony has proposed a new contract for fiscal years 2004-06 that would reduce the number of rehearsals and performances to 101 and maintain the 10 percent pay cut → reducing a

section player's annual salary to \$8,000.

"It turns out that the cost structure we have right now, given the economy that we're in, is not sustainable in its present form, and we're really seeking the musicians cooperation in coming up with creative solutions," said Shawn Rain tree, the symphony's board president.

The orchestra committee and union representatives are willing to meet with the orchestra management, Isaacson said, but a constructive discussion of the issues mustake place before any contract renegotiations could be considered.

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By Nancy Lofholm

Denver Post Western Slope Bureau

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Garfield charged

Funds allegedly u

By Nancy Lofholm

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In early 2000, a Garfield County social-services worker told co-workers she needed surgery for cervical cancer Weeks later she